

Artists brief CV of Monika Maria Herzing



Year of birth: 1964
Height: 169 cm (5'7" ft/in)
Size: 36/38 (8-10)
Colour of hair: fair/blond
Colour of eyes: blue

Singing: mezzo, light mezzo
Languages: German (native speaker), English (fluent), French (intermediate)
Dialects: Franconian, Bavarian, North German; British, American, French

Location: Munich, Germany
Living in house: Berlin, Hamburg, Frankfurt, Nuremberg, Freiburg (D); York (GB), San Francisco, New York (USA); Wellington (N.Z.)
Driving licence: car, motor cycle
Sports: trained contemporary and modern dancer, Tai Chi, swimming, cycling, cross country skiing, mountaineering, snorkeling, kayaking

Education (relevant):

2021 Voice Acting (audio book, audio play, dubbing), Coaching Company Berlin
2021 Film Acting, plus audio book, Theater Werk München
2020 Speaker, Sprecher Akademie Munich/Vienna
2016 Martz/Walker Film Meisner Acting, Berlin
2013 Film Acting, Hendrik Martz, Münchner Filmwerkstatt
1995-2019 Continuation of education in voice, singing, dance, theatre and film acting, improvisation in New York, Berlin, Hamburg, Cologne and Munich
1995-1996 Scholarship to become a Halprin Graduate in various performance techniques and coaching, Tamalpa Institute, Kentfield, CA; USA
1991-1995 Bachelor of Arts (Hon) in Drama, Dance and Choreography, Bretton Hall University of Leeds; England
1989-1991 Certificate of movement and theatre, Tanztheater Oberlinden Freiburg; Germany

Contact:

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[Www.castforward.me/monikamaria-herzing](http://www.castforward.me/monikamaria-herzing)

[Www.filmmakers.de/monika.maria-herzing](http://www.filmmakers.de/monika.maria-herzing)

[Www.schauspielervideos.de/fullprofile/35433](http://www.schauspielervideos.de/fullprofile/35433)

Enquiries for TV, film and commercials can be made by my agency:

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Actress for TV and film (selection):

- 2021 „Endzeittage“, short film, Theater Werk Munich (Petra); Producer: Felicitas Darschin.
- 2020 „Lena Lorenz“, ZDF-TV film season (Zecke, inmate); producer: Sebastian Sorger.
- 2019 "Aktenzeichen XY - Vorsicht Betrug", ZDF-TV (Angelika C.); producer: Rudolf Schweiger.
- 2019 „Another One Bites the Dust (gets CLAs) cover“, US documentary (Cocktail Lady); producer: Laurynne Coates.
- 2019 „Fünf Leben – Testamentseröffnung“, TV series (Iris Schulze); prod.: P. Freiheit/ A. Klein.
- 2018 „Das Tal der Mörder“, TV film (innkeeper Oberhofer); producer: Peter Keglevic.
- 2018 „Novartis – skin cancer“, documentary (Mrs. Schuster, mother); producer: Christiane Weber.
- 2018 „Schicksale – Liebe über den Tod hinaus“, TV series (Karla Rommel, mother); producer: Andy Klein
- 2017 „Kleine Menschen – Große Fragen“, episode short film (head of day-care centre); p: Johannes Rosenstein.
- 2017 „Galileo – Kanzlerexperiment“, documentary (environment minister); p: Tobias Bräuhauser.
- 2016 „Ich habe drei Kinder, oder wissen Sie ...?“, short film (wife Luzi); prod: Daniela Glatz.
- 2015 „Fading Color – Retinopathie“, short film (Dr. Ebert); producer: Julian Pfretzschner.
- 2015 „Fuck Ju Göthe 2“, cinema film (burnout teacher); producer: Boro Daktekin.
- 2014 „Dahoam is Dahoam“ TV-soap (Mrs. Schneider); producer: Jochen Müller.
- 2014 „Zweimal zweites Leben“, TV film (nurse); producer: Claudia Prietzel & Peter Henning.
- 2014 „Soko 5113 – Chaos im Kopf“, TV series (Anneliese Uhlmann); producer: Heidi Kranz.
- 2013 „Unter Verdacht – Mutterseelenallein“, TV series (prison doctor); prod: Martin Weinhart.
- 2013 „Der Alte – Melodie des Todes“, TV series (ministers wife of education and the arts); producer: Michael Kreindl.
- 2013 „Lebenslänglich Mord – Nesthocker“, TV series (mother); producer: Roland Schweiger.

Actress for theatre (selection):

- 2021 „Lesung gegen das Vergessen“, Reading of Irène Némirovskys „Suite française“.
- 2020 „Was Menschen berührt“ (Solo permacance with dance and voice), fine arts exhibition of Künstlersozialwerk Munich.
- 2019/20 „Ein Engel auf der Couch“ (gardian angel Elena + various), funded own production as solo (LichtBlick), Munich and Bavaria; director: Johannes Rosenstein.
- 2018/20 „Business theatre“ (various parts and productions), Interactors, Frankfurt; director: Rolf Birkholz & Gudrun Schnitzer.
- 2017/18 „Liaisons mit Picasso“ (various), Theatre of Pasinger Fabrik and others, Munich. Funded by BA 15 Munich and associaton LichtBlick; director: Herzing / Hobucher.
- 2016 „Die Buddenbrooks“ (various), Akademie d. Kunst, Ludwigsburg; dir: Sandra Strunz
- 2015/16 „Frau Holle“ (Frau Holle), Theater K-Bum, Liechtenstein; director: Andy Konrad.
- 2015 „Peer Gynt“ (Aase), Musica Europa performing at castle of Marburg; director: Enke Eisenberg; musical director: André Hammerschmied.
- 2011/15 „Murder in the Abbey St. Benefizius (chief inspector), touring theatre Dine & Crime; director: Werner Gawlik.
- 2010 „Versteh´ einer die Frauen“ (Alida Berger), guest engagement at AuGuSTheater Neu-Ulm; director: Koch & Riese.
- 2009/15 „Der Fluch von Süderstorm“ (pub hostess), touring theatre Dine & Crime; director: Werner Gawlik.
- 2006/07 „Der Wunschpunsch“ (witch), guest engagement at city theatre, Koblenz-Lahnstein; director: Friedrich Hahn.
- 2005 „Orpheus & Eurydike“ (various), open air theatre, Schauspiel im Denkmal, Koblenz; director: Axel Hinz.
- 2002 „Antigone“ (Antigone), guest engagement at Theater im Depot, Dortmund; director: Christian Scholze.
- 2001/04 „Madame Kuh und das Q“ (stork & calf), ZENO Theater Cologne, with guest

engagement at city theatre Velbert; director: Anita Ferraris.
Nominated for children and youth theatre award Cologne 2002.

1996/00 „Niquena“ (Natura), LifeArt Ensemble, with guest engagement at city theatre Konstanz; director: Petra Eischeid.

Choreographer (selection):

- 2022 „Embracing Joy“, in own production of TANZtheater 50+; Theater der Pasinger Fabrik & Gasteig, Munich. Funded by department of culture Munich.
- 2017 „Wahre Sinnlichkeit“, in own production of TANZtheater 50+; Theater der Pasinger Fabrik & Gasteig, Munich. Funded by department of culture Munich.
- 2015 „Peer Gynt“ by Ibsen/Grieg, Musica Europa Marburg; choreography: M. Herzing/
R. Pedrocchi; director: Enke Eisenberg; musical director: André Hammerschmied.
- 2014 „Alter ent-falten“, in own production of TANZtheater 50+; Theater der Pasinger Fabrik, München.
- 2005/06 „West Side Story“, guest engagement at city theatre, Koblenz-Lahnstein.
- 2003 „Women Only“, in own production (supported by Kunststiftung NRW); Orangerie Cologne.

Munich, November 2021

Monika Maria Herzing